

THE POTOMAC ORGAN INSTITUTE SCHOLARSHIP AUDITIONS

A Project of the Potomac, District of Columbia, and Northern Virginia Chapters
of the
American Guild of Organists

The Potomac Organ Institute Scholarship Auditions are open to pianists – teenagers (grades 7-12) and adults – who are interested in learning to play the organ. Auditions will be held this year on Saturday, May 3, 2008. Lessons start in September, 2008 and conclude in June, 2008.

The audition will be played on the piano and does not have to be memorized. In addition, the scholarship candidate will be interviewed by members of the three local chapters of the American Guild of Organists. We do not limit the number of scholarships that are awarded each year.

Suggested repertoire guidelines for these auditions are:

J. S. Bach – choose from the following:

Two-part Inventions (please avoid numbers 1, 4, 8, 13, and 14)
Sinfonia (three-part invention)
Prelude and Fugue from *The Well-Tempered Clavier*, I or II
Toccatà – any two movements from a French Suite, English Suite,
or Partita

Classical Period – Choose one of the following:

First movement of any mid-to-late intermediate level sonatina,
OR
First movement of a sonata from Haydn, Mozart, or Beethoven
(please avoid Sonata in C# minor, Op. 27, no. 2 [*Moonlight*]
by Beethoven)
One nineteenth or twentieth-century composition
Hymn of the student's choice
Sight reading

For more information, please contact Jeffrey Pannebaker, POI Coordinator for 2007-2009, at 301-588-4363, ext. 245, or by e-mail: jpannebaker@email.com.